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SUPERMAN

IN ACTION COMICS

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1992

28



CAPITOL OFFENSE!

BY
ROGER STERN,
JACKSON GUICE
AND
DENIS RODIER

SIMPSONS MADNESS!

ON NES, SNES & GENESIS™!



Hey, kids! Help out your old pal Krusty the Clown! Rats have invaded my official Krusty's Fun House! The little varmints are everywhere! I need you to lead the filthy rodents to traps guarded by my loyal cadets, Bart & Homer Simpson, Sideshow Mel, and Corporal Punishment. Then we blow 'em up! We laser-blast 'em. We Krusterize the little stinkers!!! Hoo boy! Making Krusty's Fun House vermin-free is not a pretty task, kiddy cadets-but someone's gotta' do it!

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Shellshocked

WASHINGTON, D.C.

ON SUCH A BEAUTIFUL DAY AS THIS, EVEN A SUPERMAN'S MIND COULD WANDER AS HE CLIMBS AND DIVES AMID THE WARMING BREEZES.

BUT THERE'S ALWAYS SOMETHING THAT BRINGS ONE BACK TO EARTH...

WHAT IN BLAZES--?!

FTOOM

ROGER STERN - WRITER
JACKSON & DENIS - ARTISTS
GUICE & RODIER
BILL OAKLEY - LETTERER
GLENN WHITMORE - COLORIST
DAN THORSLAND - ASSISTANT ED.
MIKE CARLIN - EDITOR

SUPERMAN created by
JERRY SIEGEL & JOE SHUSTER

WHAT'S MAKING THOSE STREET LAMPS EXPLODE?!

FTOOM





"... BEHIND THOSE TREES!"

SO GLAD... THE ROAD... BROUGHT ME BACK... TO WASHINGTON.

THE PERFECT LOCALE FOR MYSTERY AND MAYHEM.

AND NONE CAN SOLVE MY MYSTERY... NOT EVEN THE MIGHTY MAN OF...

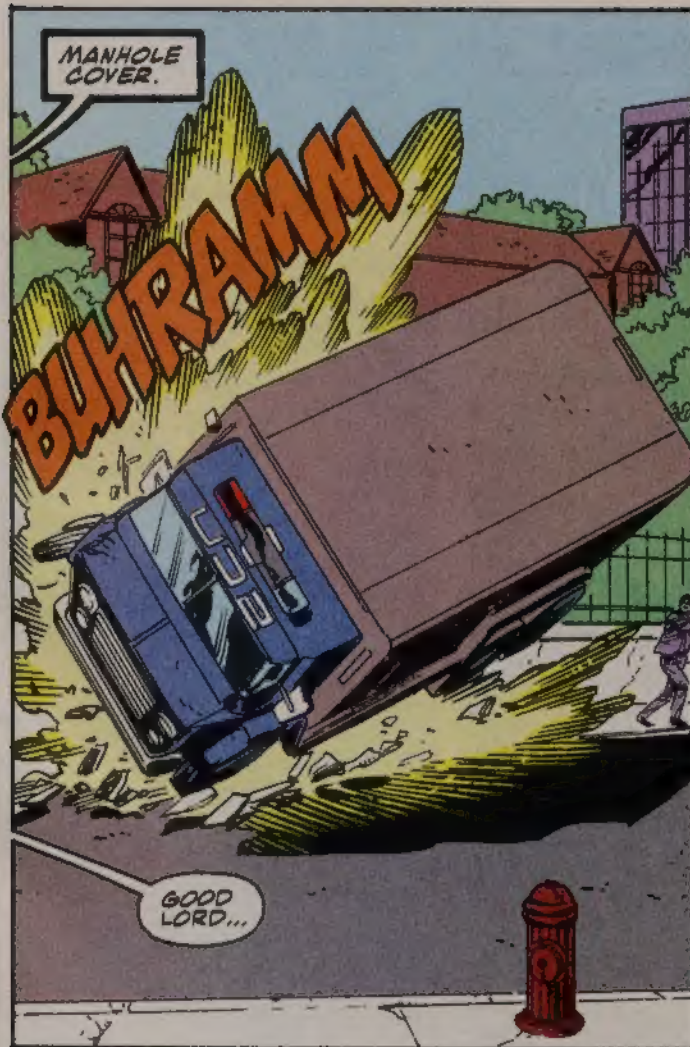


...STEEL?

I WOULDN'T SAY THAT!

A TREE DOESN'T PROVIDE MUCH OF A HIDING PLACE FROM A MAN WITH X-RAY VISION AND SUPER-HEARING.

NOW SUPPOSE YOU TELL ME WHAT'S GOING ON!



MANHOLE COVER.

BUH RAMM

GOOD LORD...

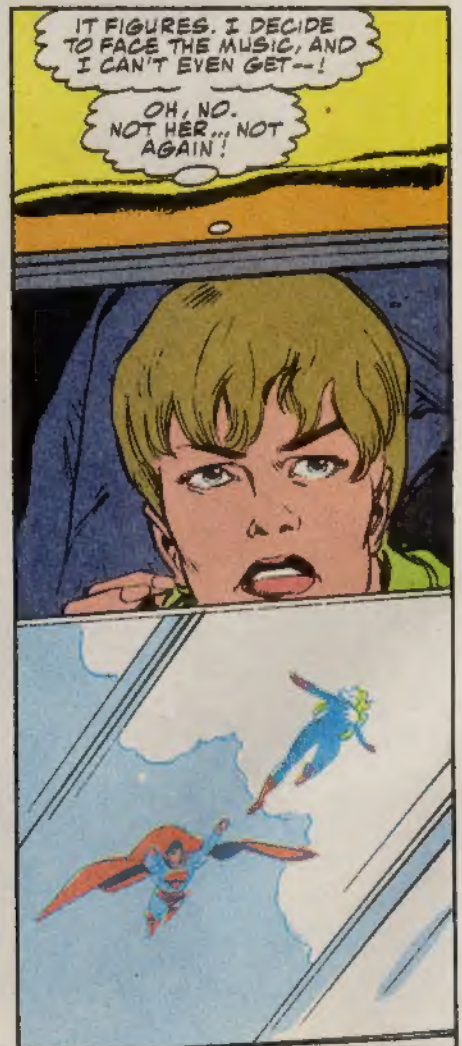


... THE FORCE OF THE EXPLOSION BLEW THAT POLICE VAN RIGHT OVER!

WILL YOU LET... INNOCENTS DIE?

NO... I WON'T.

BUT I'LL CATCH UP TO YOU LATER, LADY!



HOLLI WOULD IF SHE COULD.



COOL WORLD

PARAMOUNT PICTURES PRESENTS A FRANK MANCUSO, JR. PRODUCTION A FILM BY RALPH BAKSHI KIM BASINGER COOL WORLD GABRIEL BYRNE BRAD PITT MUSIC BY MARK ISHAM PRODUCTION DESIGNER MICHAEL CORENBLOTH
DIRECTOR OF PHOTOGRAPHY JOHN A. ALONZO, A.S.C. ASSOCIATE PRODUCER VIKKI WILLIAMS WRITTEN BY MICHAEL GRAIS & MARK VICTOR PRODUCED BY FRANK MANCUSO, JR. DIRECTED BY RALPH BAKSHI

SUMMER '92



SHIFT HAPPENS.

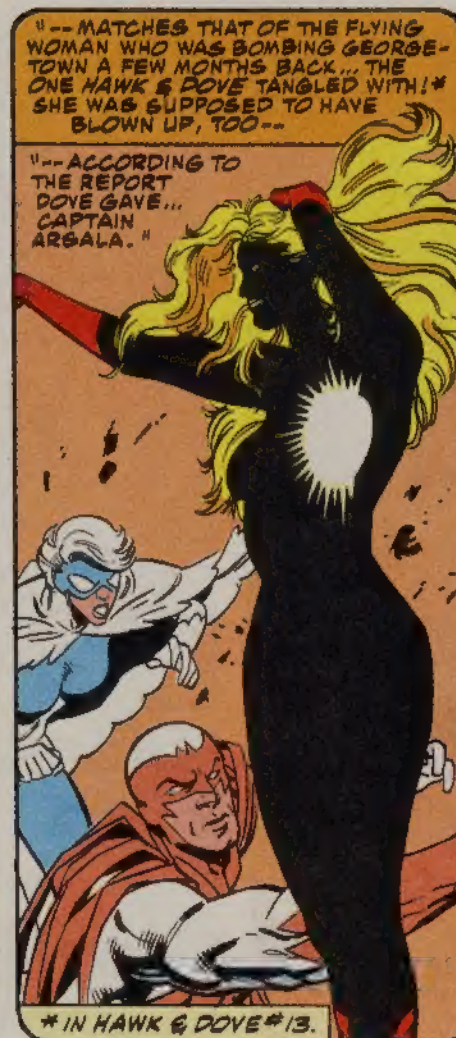
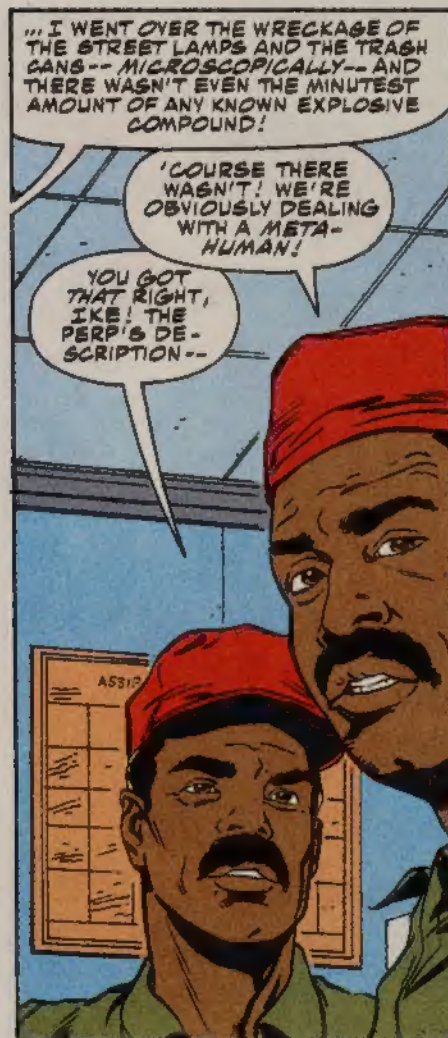
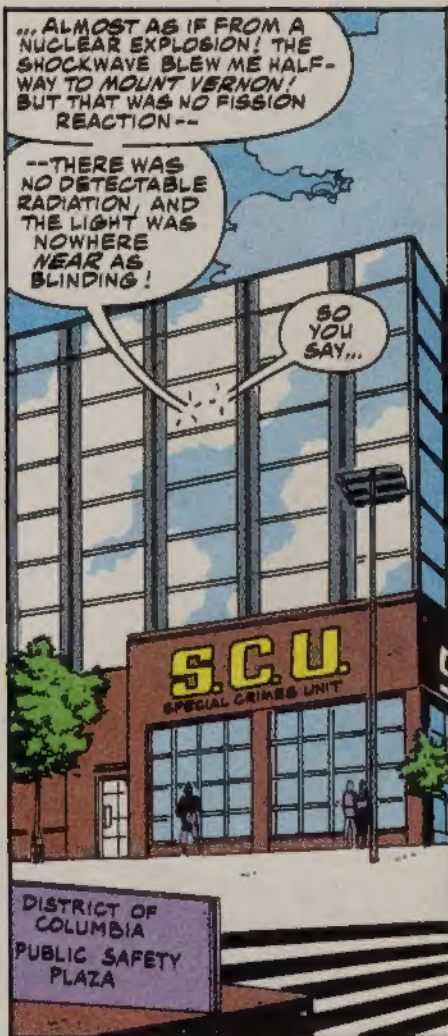


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THIS IS OFFICER TRINH, SUPERMAN... SHE WAS REFERRING TO OUR LATE CAPTAIN, BRIAN ARSALA. HE WAS PRETTY MUCH RESPONSIBLE FOR THE DISTRICT STARTING ITS OWN SPECIAL CRIMES UNIT.

HE WAS RECENTLY FOUND... MURDERED AT A CAMPSITE IN VIRGINIA... HIS GIRLFRIEND MISSING, APPARENTLY KIDNAPPED.



YES, BUT THERE'VE BEEN NO CLUES... AND NO RANDOM DEMANDS. IT WAS NO ORDINARY MURDER / KIDNAPPING...

...IT WAS ALL... SO WEIRD. I WISH WE COULD CONTACT THE DOVE FOR ASSISTANCE--



-- BUT NO ONE'S SEEN HER SINCE HAWK WAS ARRESTED. *

NO! THIS IS OUR CASE! WE DON'T NEED HAWK OR DOVE TO SOLVE IT! WE ESPECIALLY DON'T NEED HAWK! GOT THAT?!

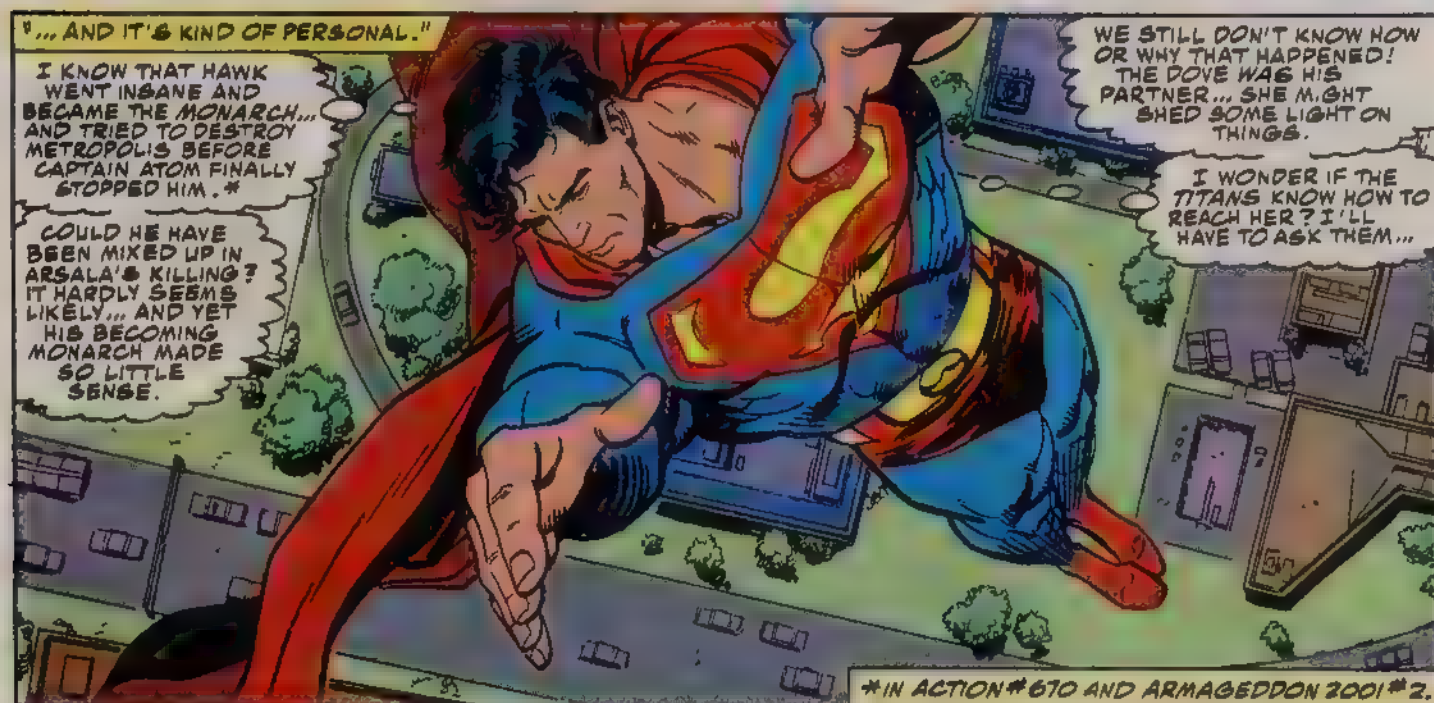
* IN HAWK & DOVE # 28.



I'M SORRY. BRIAN WASN'T JUST MY CAPTAIN, SUPERMAN... HE WAS MY FRIEND.

I UNDERSTAND... BUT IF THERE'S ANYTHING I CAN DO TO HELP--!

THANKS. SURE... IF YOU FIND ANYTHING, LET US KNOW... BUT LIKE I SAID, IT'S OUR CASE...



"... AND IT'S KIND OF PERSONAL."

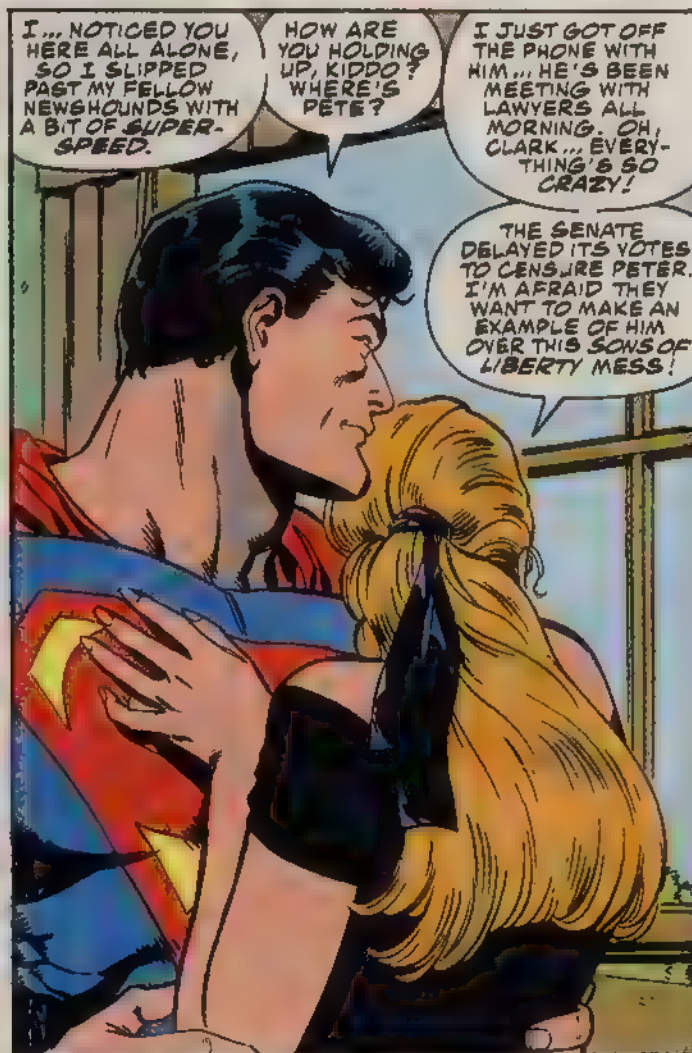
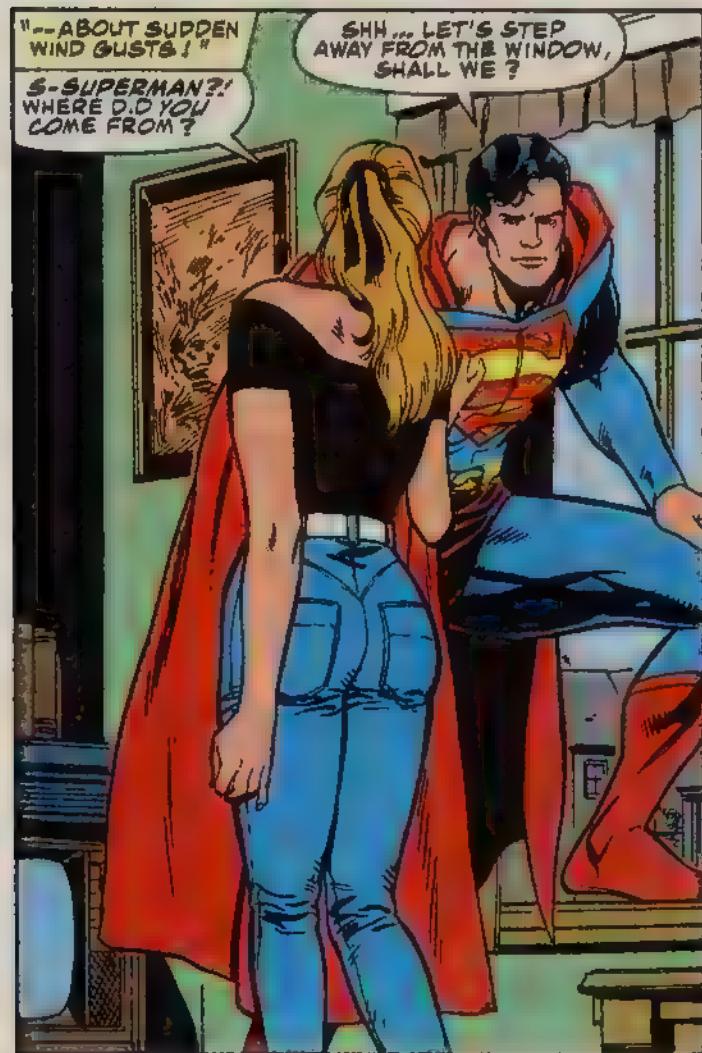
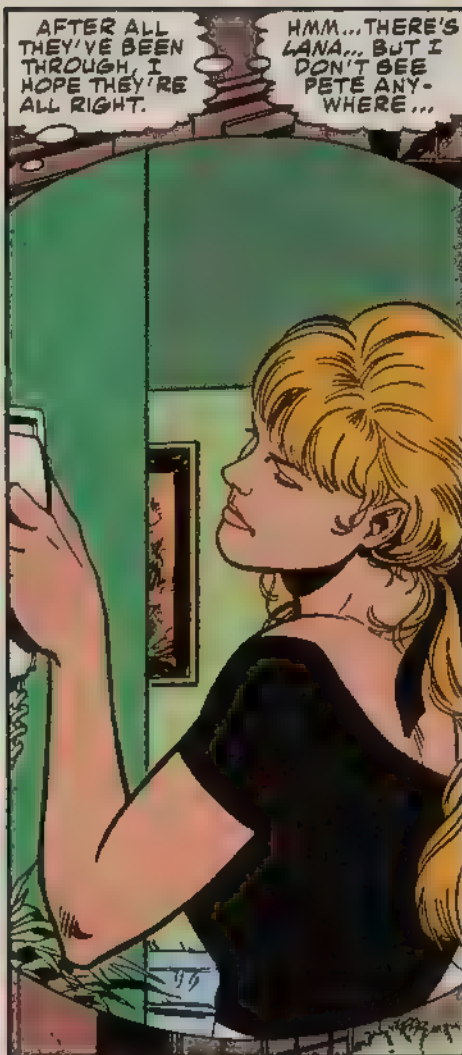
I KNOW THAT HAWK WENT INSANE AND BECAME THE MONARCH... AND TRIED TO DESTROY METROPOLIS BEFORE CAPTAIN ATOM FINALLY STOPPED HIM. *

COULD HE HAVE BEEN MIXED UP IN ARSALA'S KILLING? IT HARDLY SEEMS LIKELY... AND YET HIS BECOMING MONARCH MADE SO LITTLE SENSE.

WE STILL DON'T KNOW HOW OR WHY THAT HAPPENED! THE DOVE WAS HIS PARTNER... SHE MIGHT SHED SOME LIGHT ON THINGS.

I WONDER IF THE TITANS KNOW HOW TO REACH HER? I'LL HAVE TO ASK THEM...

* IN ACTION # 670 AND ARMAGEDDON 2001 # 2.





RICK MORANIS
IN
HONEY, I
BLEW UP
THE KID

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JOHN SHEA Music by BRUCE BROUGHTON Film Editor MICHAEL A. STEVENSON, A.C.E. Production Designer LESLIE DILLEY Director of Photography JOHN HORA, A.S.C. Co-Producer DENNIS E. JONES Executive Producers ALBERT BAND and STUART GORDON
Based on Characters Created by STUART GORDON BRIAN YUZNA, ED WAHA Written by THOM EBERHARDT Produced by DAWN STEEL and EDWARD S. FELDMAN Directed by RANDAL KLEISER

DO **DOLBY** **STEREO**
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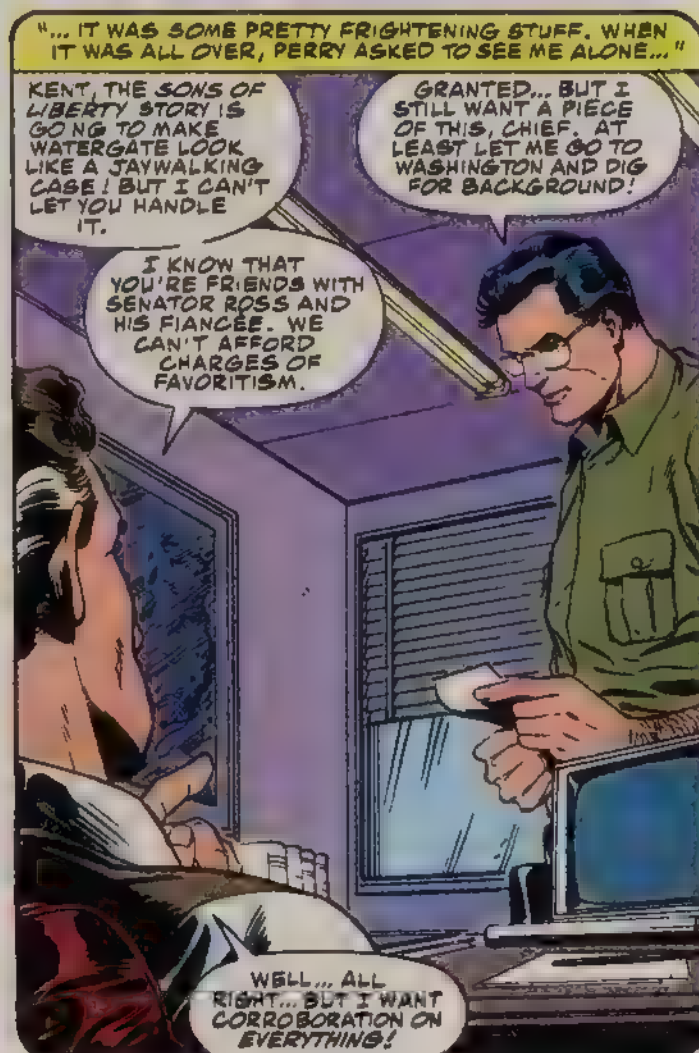
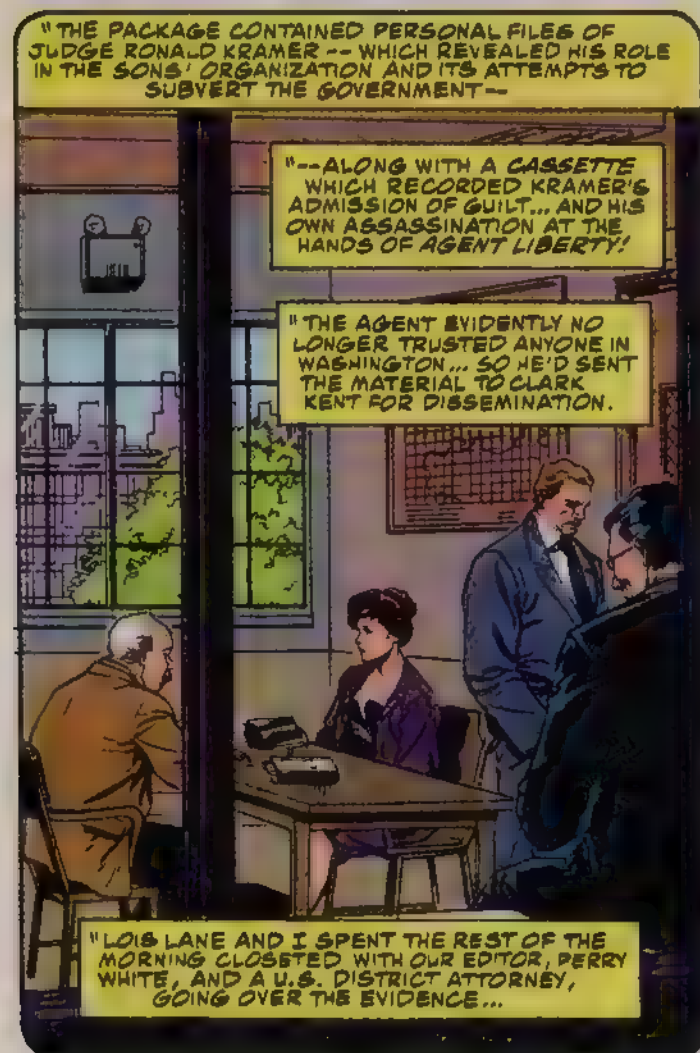
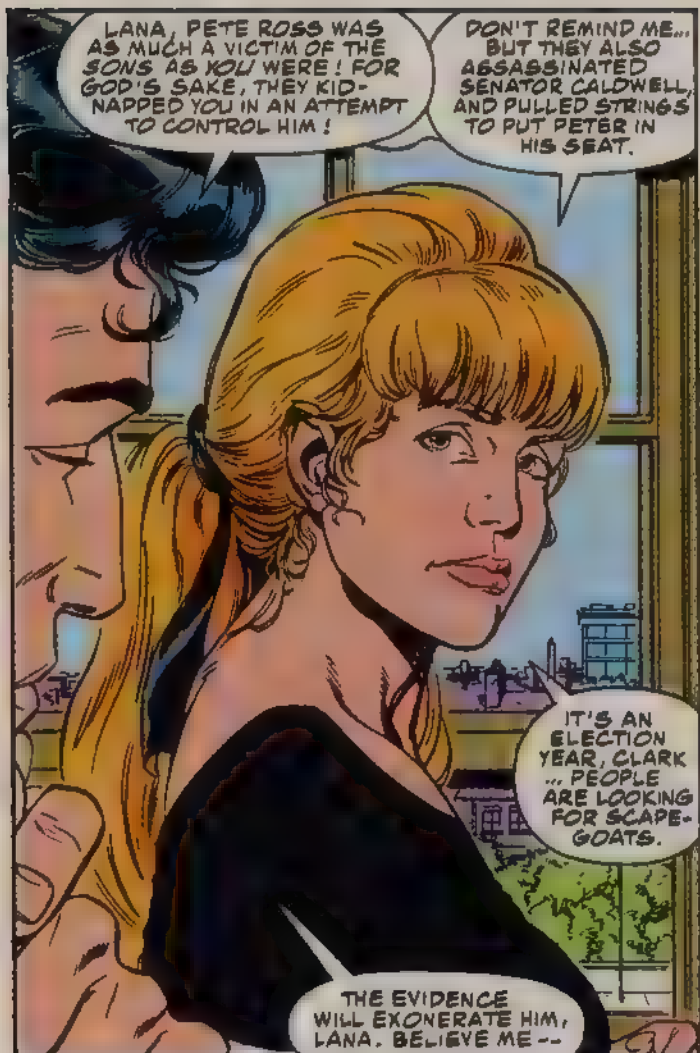
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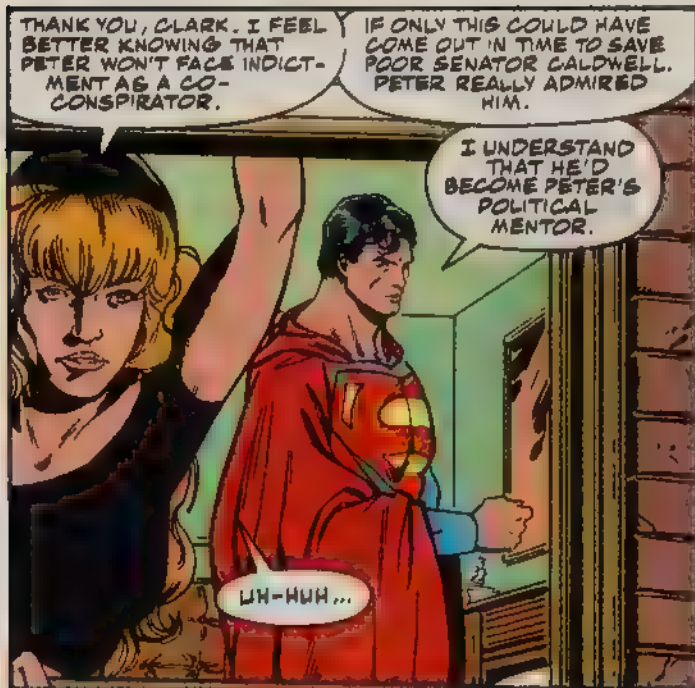
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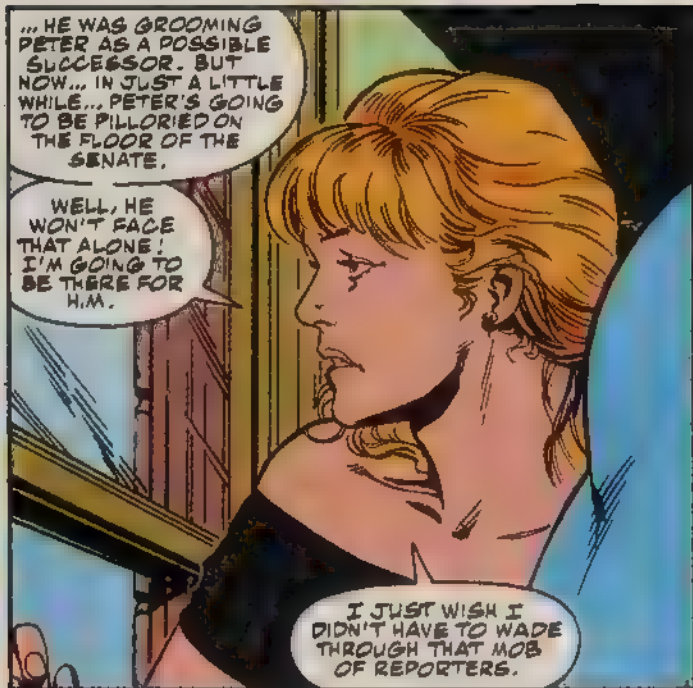


THANK YOU, CLARK. I FEEL BETTER KNOWING THAT PETER WON'T FACE INDICTMENT AS A CO-CONSPIRATOR.

IF ONLY THIS COULD HAVE COME OUT IN TIME TO SAVE POOR SENATOR CALDWELL. PETER REALLY ADMIRED HIM.

I UNDERSTAND THAT HE'D BECOME PETER'S POLITICAL MENTOR.

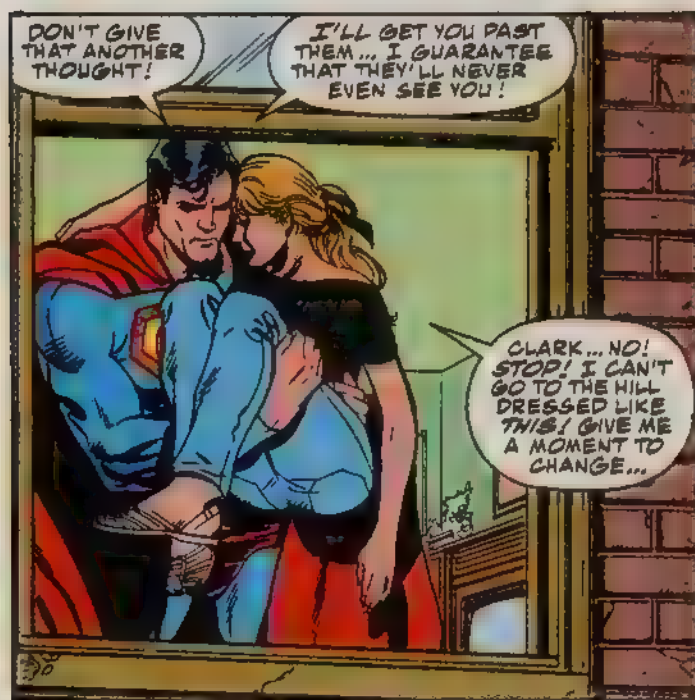
WH-HUH...



... HE WAS GROOMING PETER AS A POSSIBLE SUCCESSOR. BUT NOW... IN JUST A LITTLE WHILE... PETER'S GOING TO BE PILLORED ON THE FLOOR OF THE SENATE.

WELL, HE WON'T FACE THAT ALONE! I'M GOING TO BE THERE FOR HIM.

I JUST WISH I DIDN'T HAVE TO WADE THROUGH THAT MOB OF REPORTERS.



DON'T GIVE THAT ANOTHER THOUGHT!

I'LL GET YOU PAST THEM... I GUARANTEE THAT THEY'LL NEVER EVEN SEE YOU!

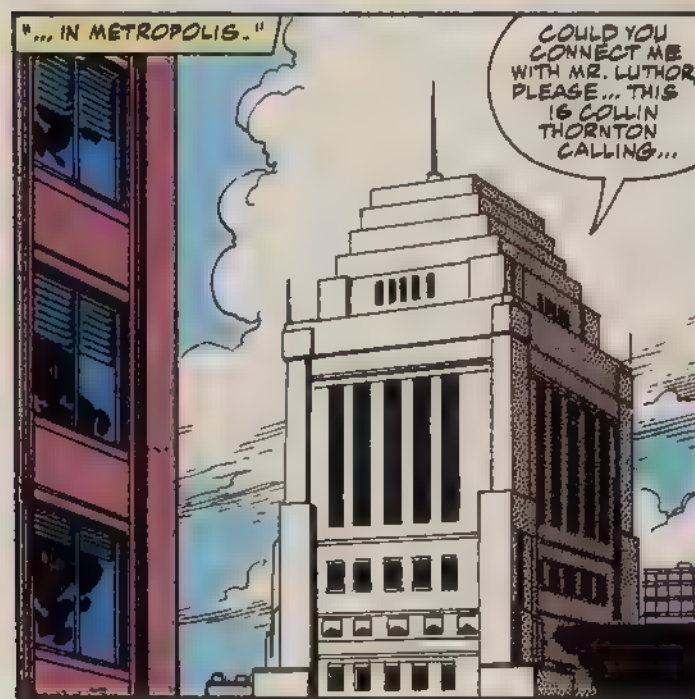
CLARK... NO! STOP! I CAN'T GO TO THE HILL DRESSED LIKE THIS! GIVE ME A MOMENT TO CHANGE...



"... THEN WE CAN FLY!"

OH, THAT WIND! IT WASN'T THIS BAD IN MARCH! WHERE IS IT COMING FROM?!

BEATS ME! I HAVEN'T SEEN GUSTS LIKE THIS SINCE MY INTERNSHIP...



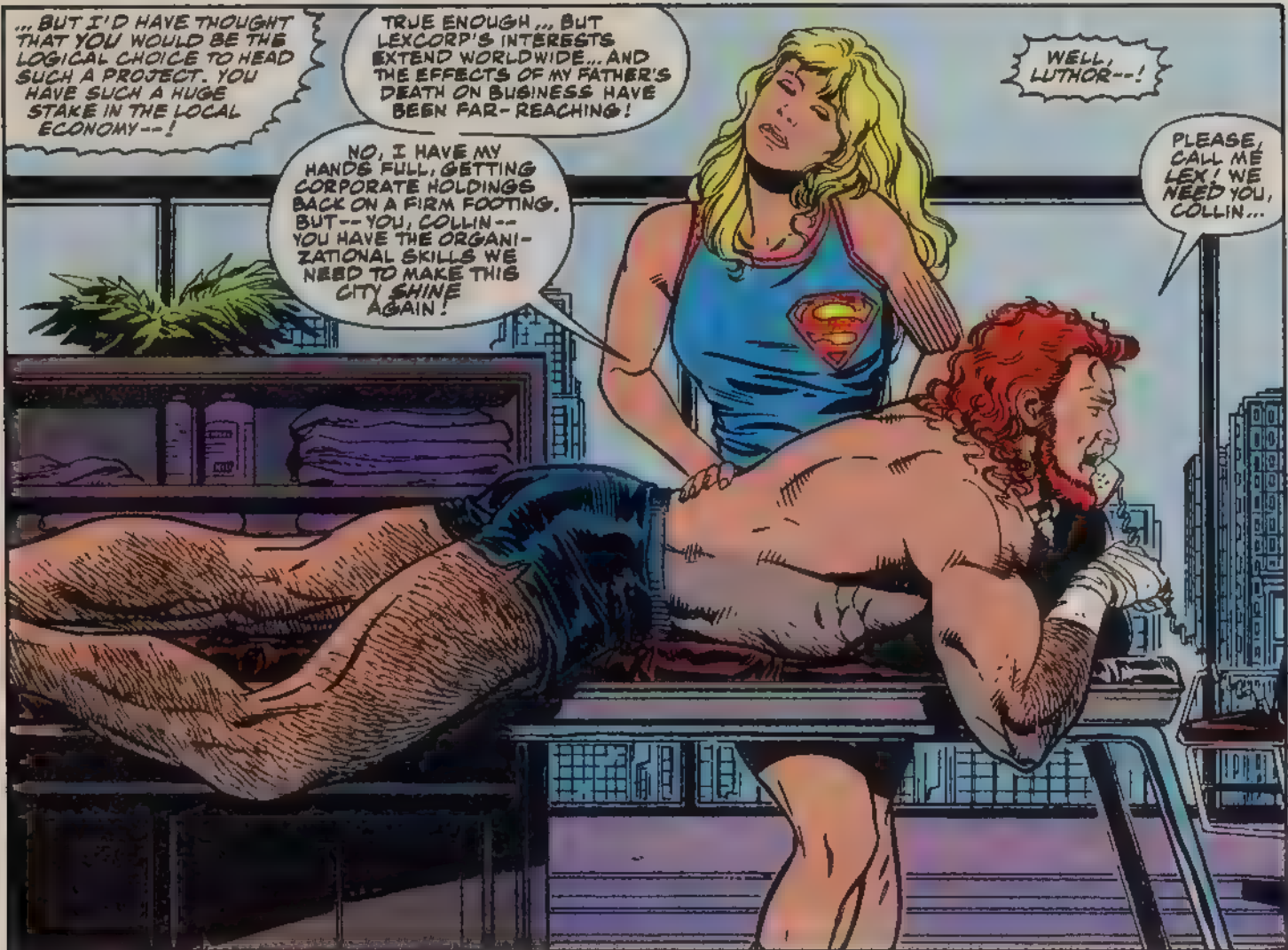
"... IN METROPOLIS."

COULD YOU CONNECT ME WITH MR. LUTHOR, PLEASE... THIS IS COLLIN THORNTON CALLING...

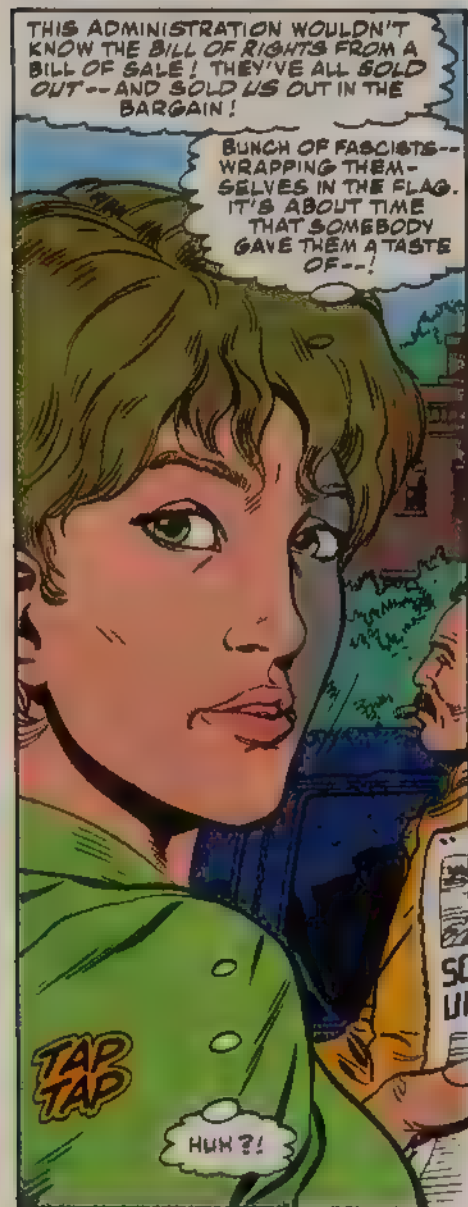
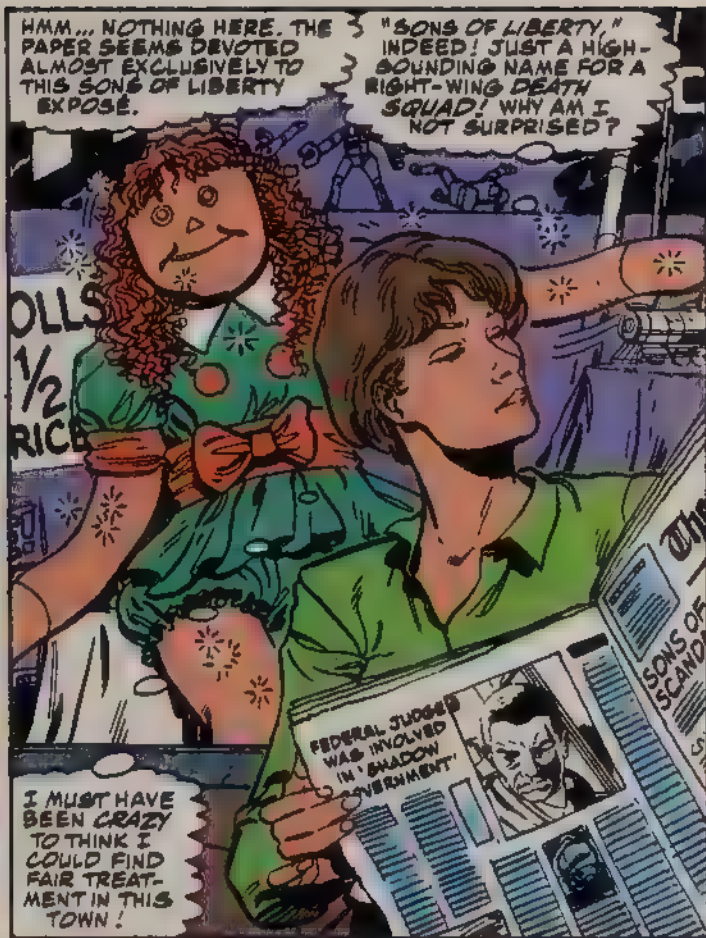


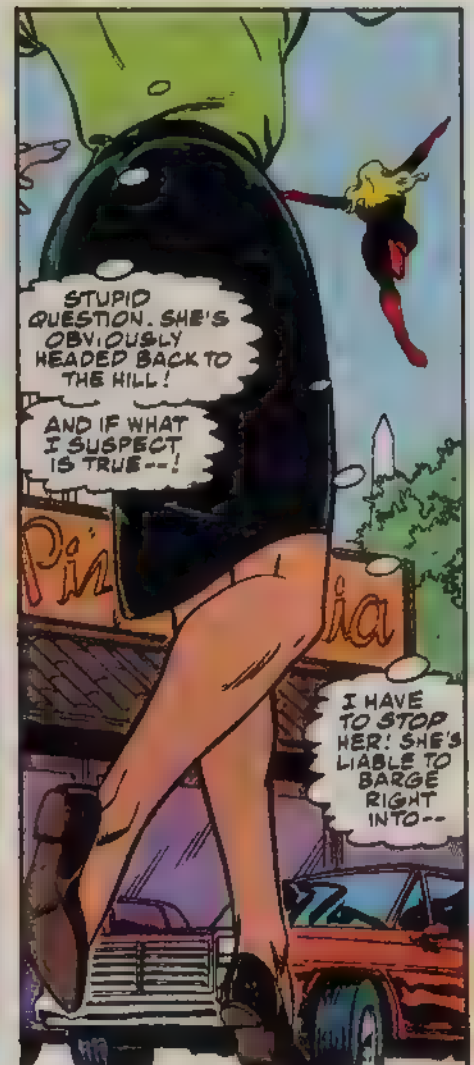
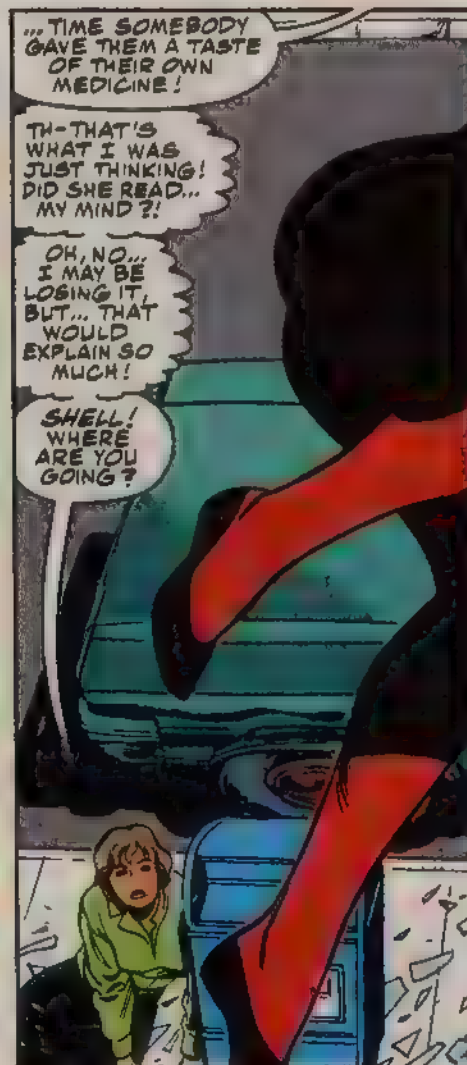
COLLIN! GOOD TO HEAR FROM YOU! DID YOU GET OUR LETTER?

YES, I HAVE IT IN FRONT OF ME NOW. I MUST SAY, I'M FLATTERED THAT BOTH YOU AND THE MAYOR WANT ME TO CHAIR THIS "REBUILD METROPOLIS" COMMITTEE...









"--THE SENATE CHAMBERS!"

HELLO, LANA,

CLARK,
WHAT ARE YOU
DOING HERE?
YOUR ASSIGN-
MENT--!



I WRAPPED IT UP AS QUICKLY
AS I COULD. I THOUGHT YOU
AND PETE MIGHT NEED A
LITTLE EXTRA MORAL
SUPPORT.

WHAT'S
GOING
ON?

THE PRESIDENT
PRO TEM JUST
GAVE PETER
PERMISSION TO
SPEAK...



MISTER
PRESIDENT... MEM-
BERS OF THE SENATE...
LADIES AND
GENTLEMEN...

... IT IS NO SECRET WHY WE ARE
HERE TODAY. MY COLLEAGUES HAVE
GATHERED TO VOTE FOR MY CENSURE.
WERE I IN THEIR POSITION, I WOULD
NO DOUBT DO THE SAME.

THIS PAST
WEEK, I
SMUGGLED A
LOADED GUN
INTO A
HEARING ROOM
ON THE ORDERS
OF A SECRET
SOCIETY, THE
SONS OF
LIBERTY.

THE SONS ACTED
AS A SHADOW
GOVERNMENT
WITHIN THE
PENTAGON, THE
JUDICIARY...
PERHAPS EVEN
WITHIN CONGRESS
ITSELF.

THEY HAD KIDNAPPED MY
FIANCEE... THREATENED
TO KILL HER IF I DID NOT
DO AS THEY SAID.

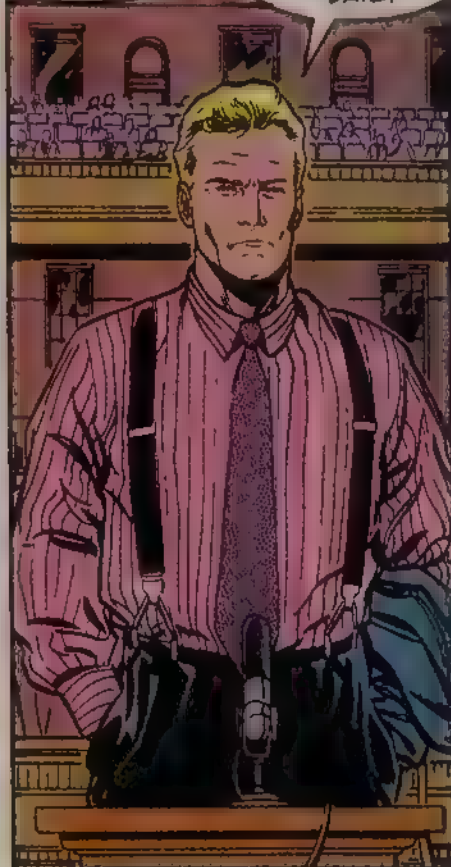
I WAS BEING WATCHED--
AND, MOST CERTAINLY, MY
PHONE WAS TAPPED. THERE
WAS NO ONE WHOM I COULD
CONTACT FOR HELP.

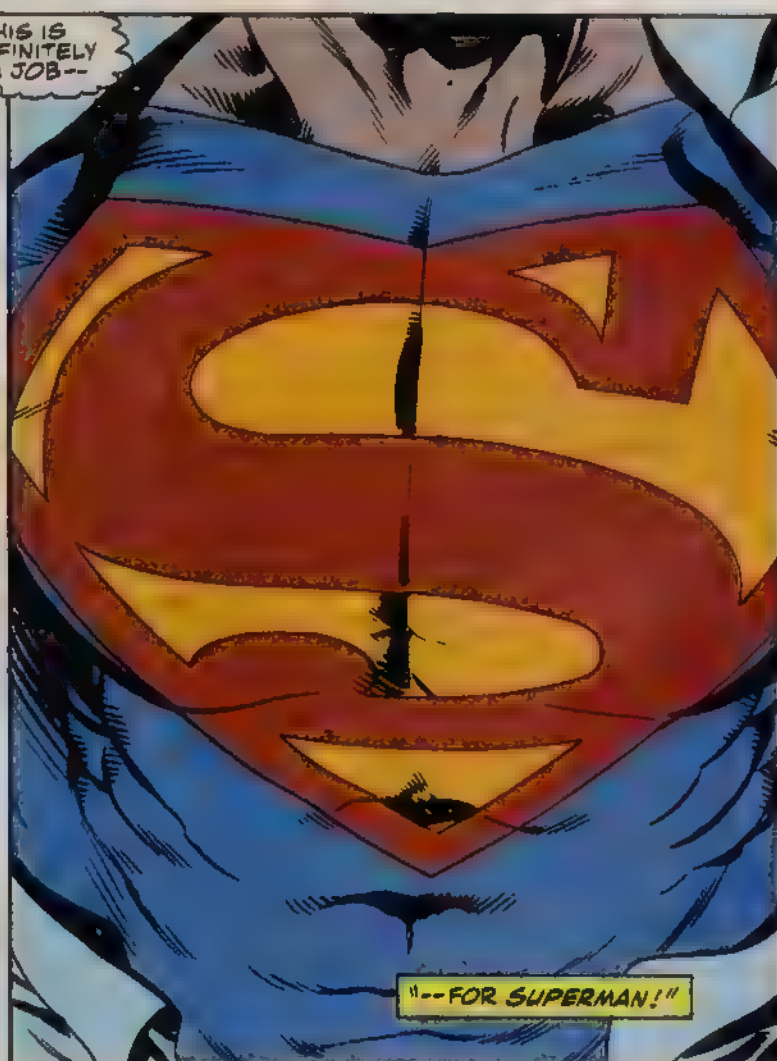
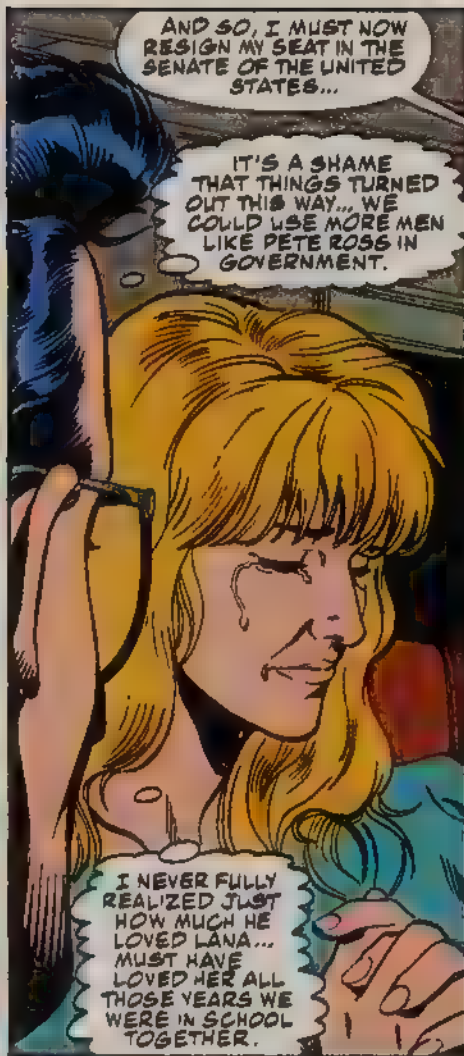
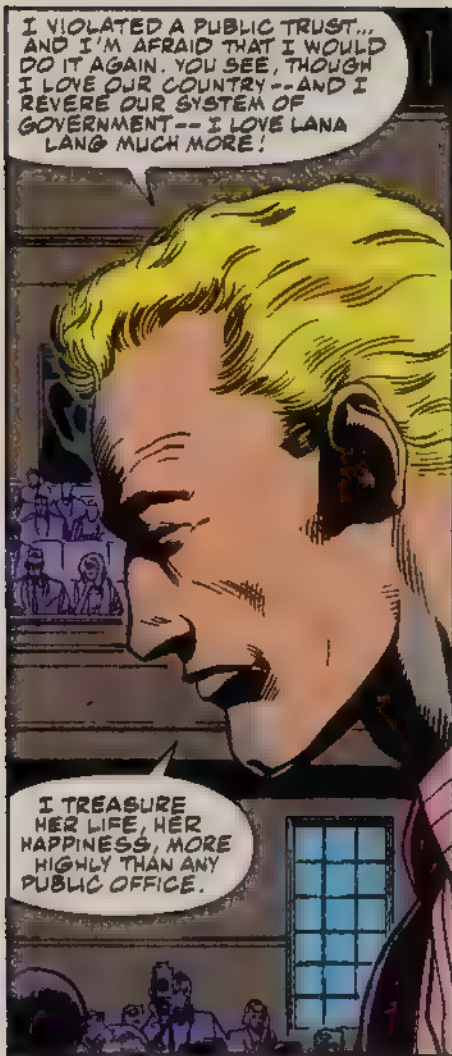
I WAS ORDERED
TO USE THE GUN WHICH
I CARRIED TO KILL
THE WITNESS WHO
THREATENED TO
EXPOSE THEM. THAT
I COULD NOT DO.



BUT ANOTHER
MAN COULD...
AND DID.
BECAUSE OF
MY ACTIONS,
A FEDERAL
WITNESS WAS
KILLED

NOTHING CAN
EVER ALTER OR
ERASE MY AWFUL
RESPONSIBILITY
FOR THAT ACT. I
MUST BEAR THAT
BURDEN FOR THE
REST OF MY
DAYS.





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JLE 3-10,13,18-19,31-36, Ann 1,2
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Classic X-Men 39 (Jim Lee - Limit 1)
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Death's Head II 1 (1st Print - Limit 1)
Fant Four 347-349 (1st - Limit 2)
Ghost Rider 9-12 (Limit 1)
Green Lantern 1,2 (New Series)
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Robin II 1-3 (Bagged Collectors Set)
Sleepwalker 1 (Limit 2)
Spect Spiderman 189 (1st - Limit 1)
Spiderman 1 (Green),2-5 (Limit 2)
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Web of Spiderman 90 (1st - Lim 1)
Uncanny X-Men 243-245 (Limit 1)
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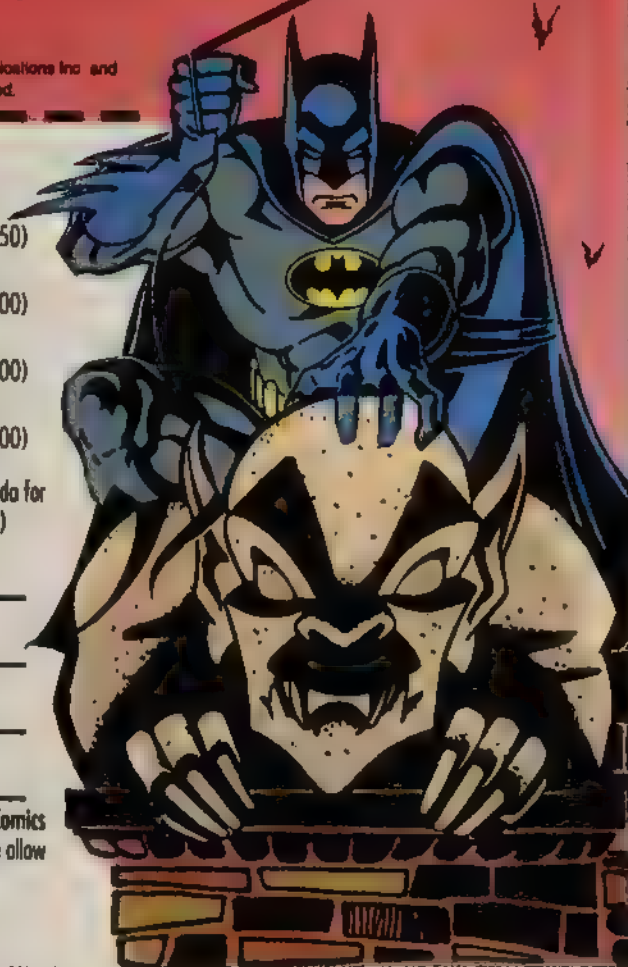
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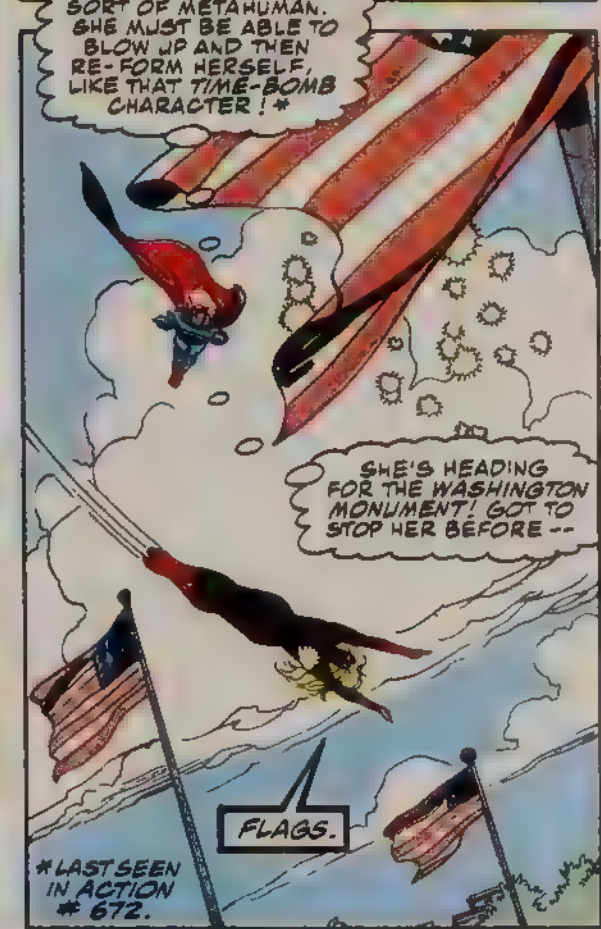
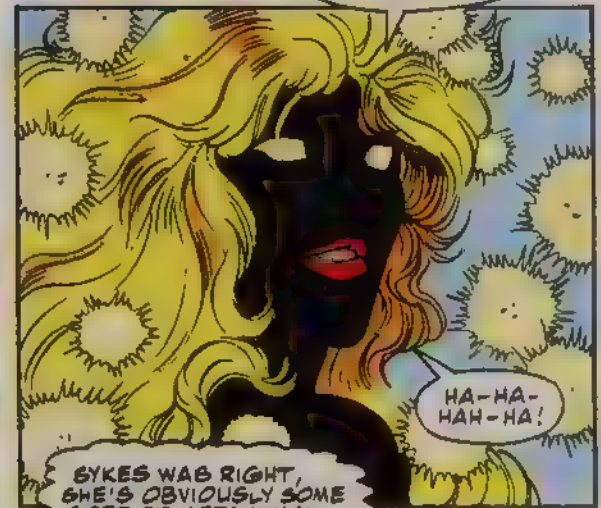
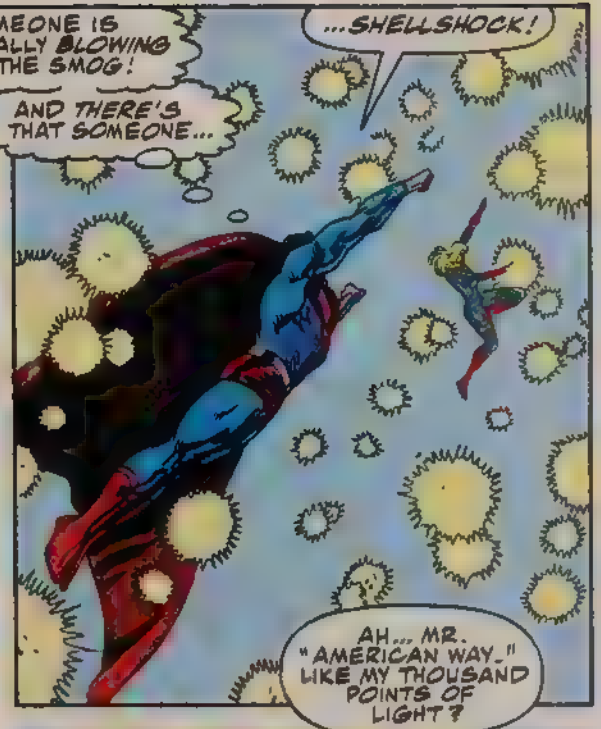
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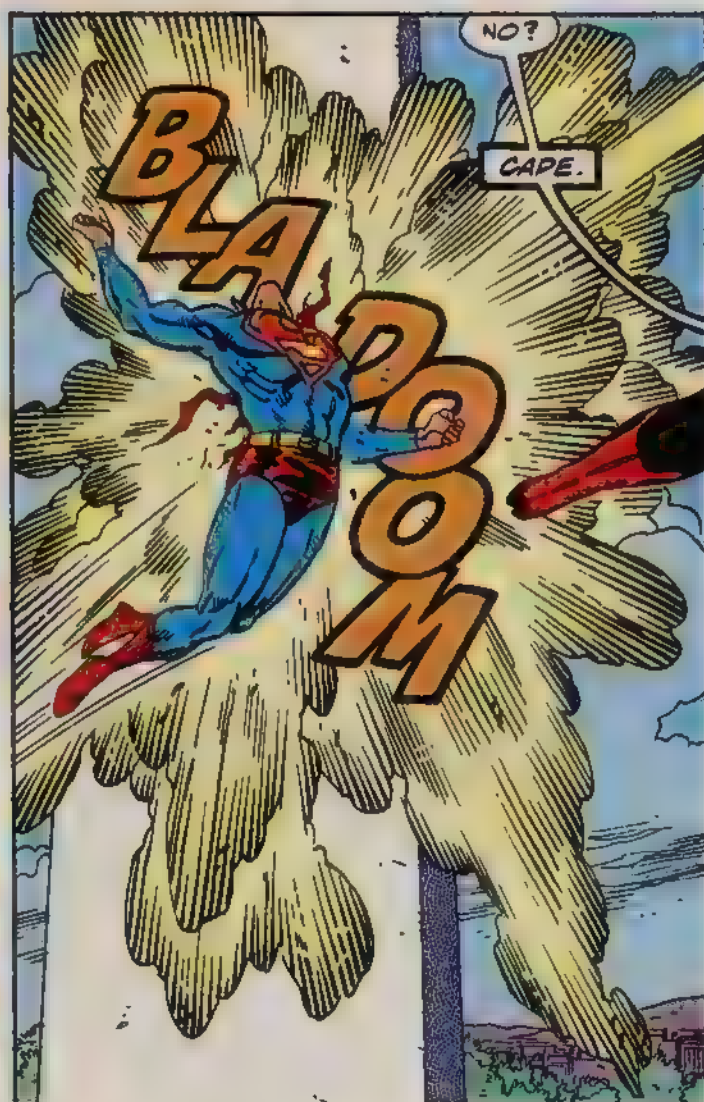
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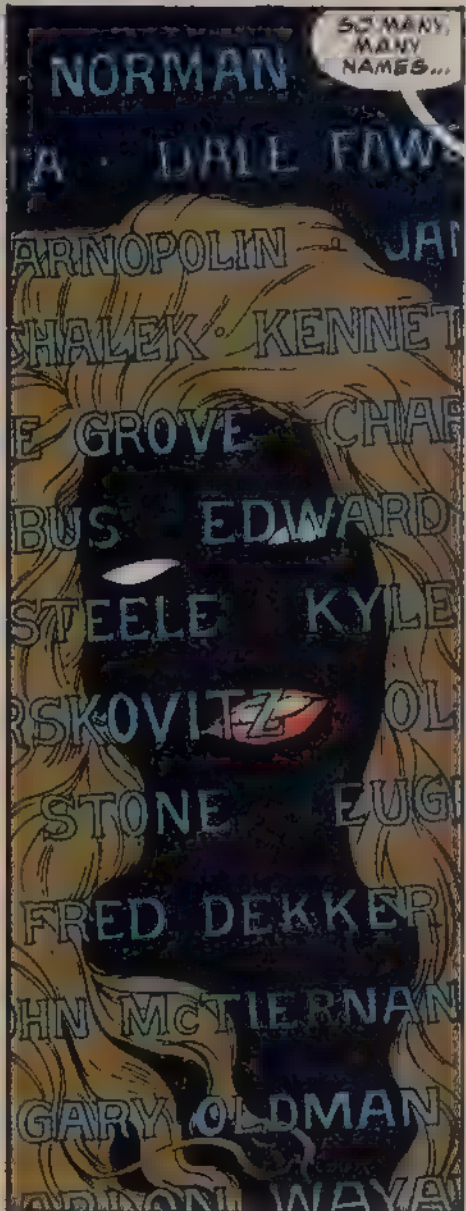
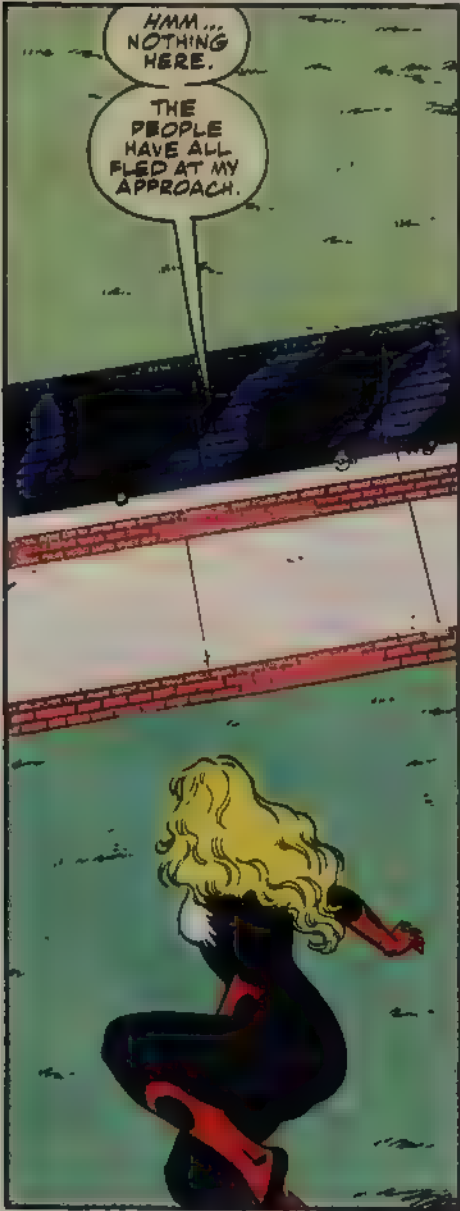
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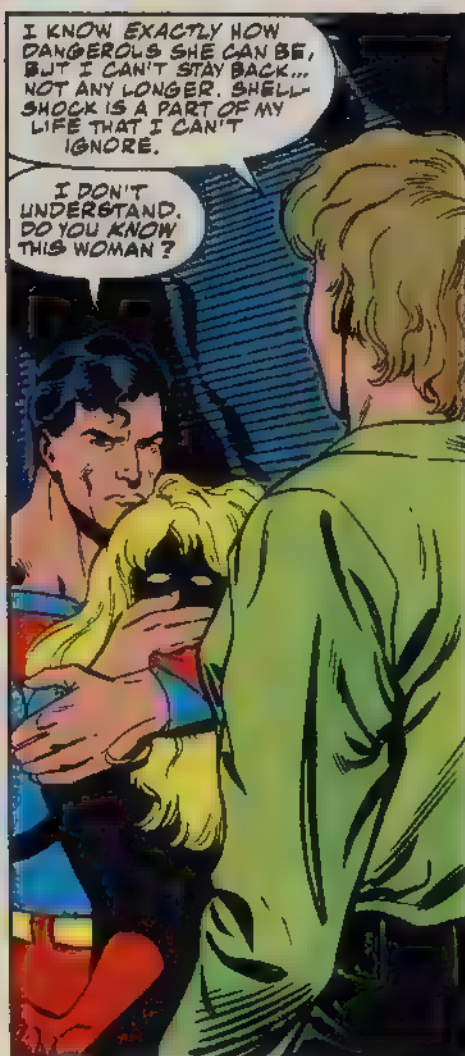
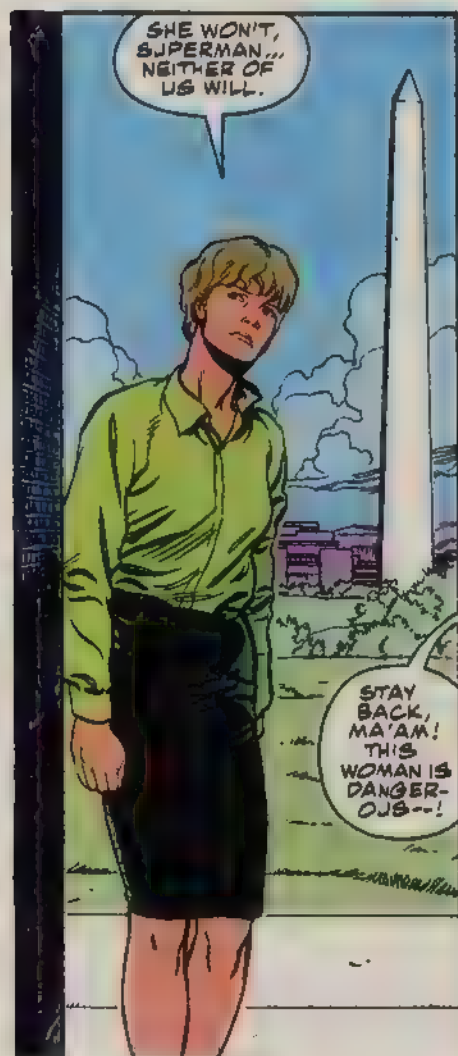
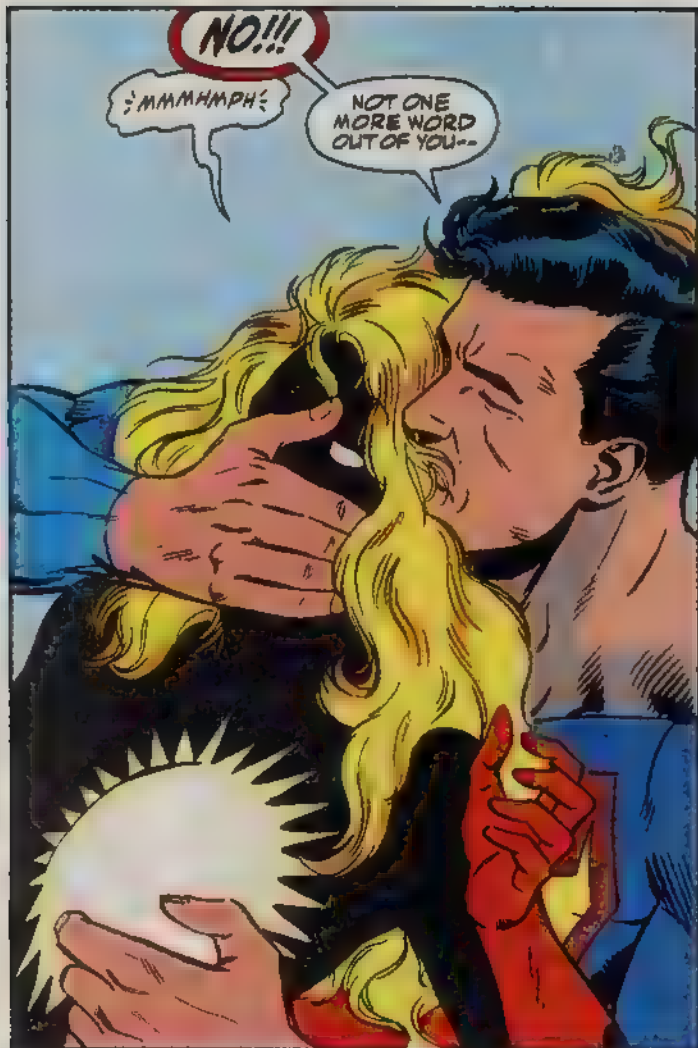
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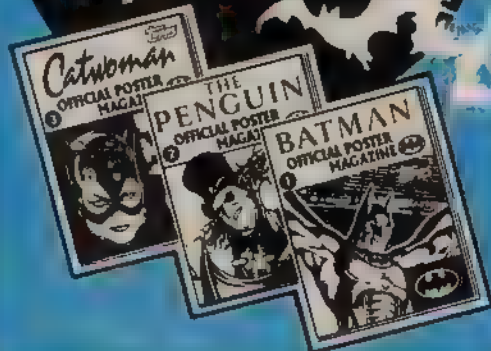


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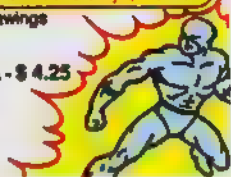
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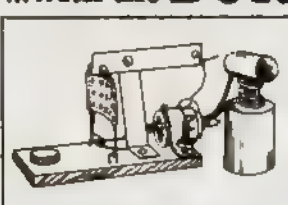


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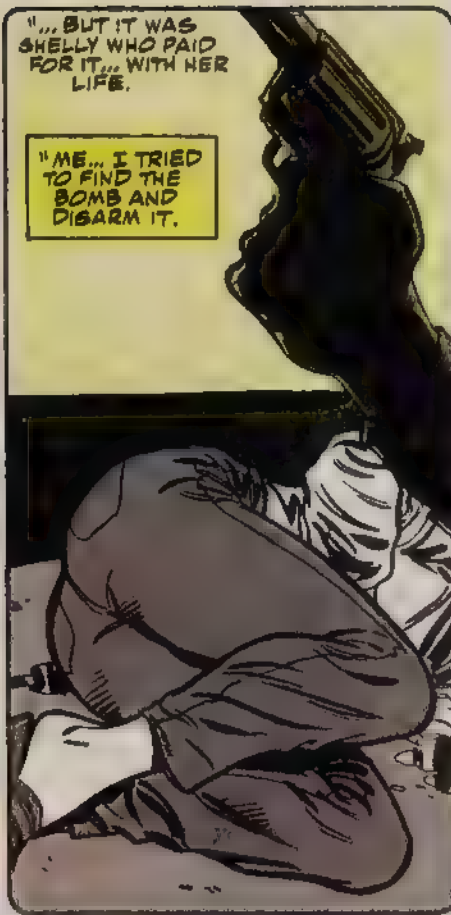
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"... BACK THEN, I SHARED A HOUSE AND A SET OF IDEALS WITH MY FRIENDS JACK AND SHELLY. WE WANTED TO CHANGE THE WORLD... AND WE DIDN'T WANT TO WAIT.

"IT WAS JACK WHO CAME UP WITH THE IDEA OF PLANTING A BOMB AT THE DEFENSE PLANT..."



"... BUT IT WAS SHELLY WHO PAID FOR IT... WITH HER LIFE.

"ME... I TRIED TO FIND THE BOMB AND DISARM IT.



"I WAS SO SCARED, SO ANGRY... THAT'S WHEN I FIRST MET SHELLSHOCK! SHE BLEW UP HERSELF, THE PLANT, AND FOUR GUARDS.

"I RAN FOR MY LIFE..."



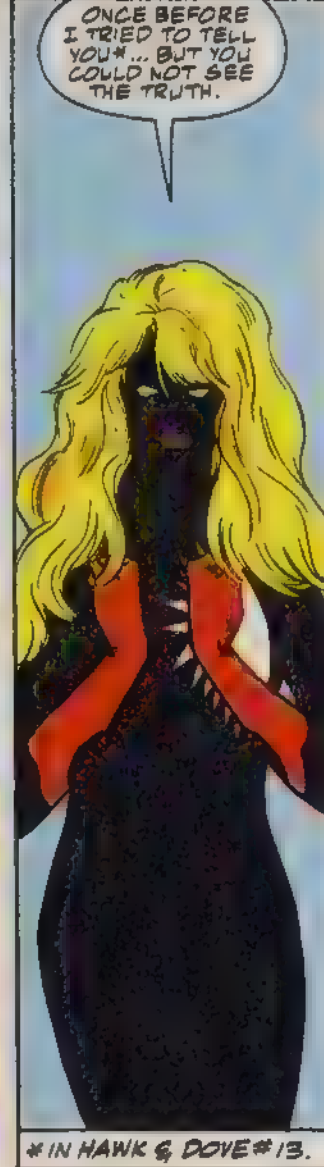
"... AND I'VE BEEN RUNNING EVER SINCE.

FOR MOST OF THOSE LONG YEARS, I IMAGINED THAT SHELLSHOCK WAS SHELLY'S GHOST... SOMEHOW CAME BACK TO HAUNT ME.

BUT WE DON'T NEED GHOSTS TO HAUNT US... DO WE, SHELL? NOT WHEN WE HAVE OUR OWN RAGE, OUR OWN GUILT, BOILING UP INSIDE OF US...

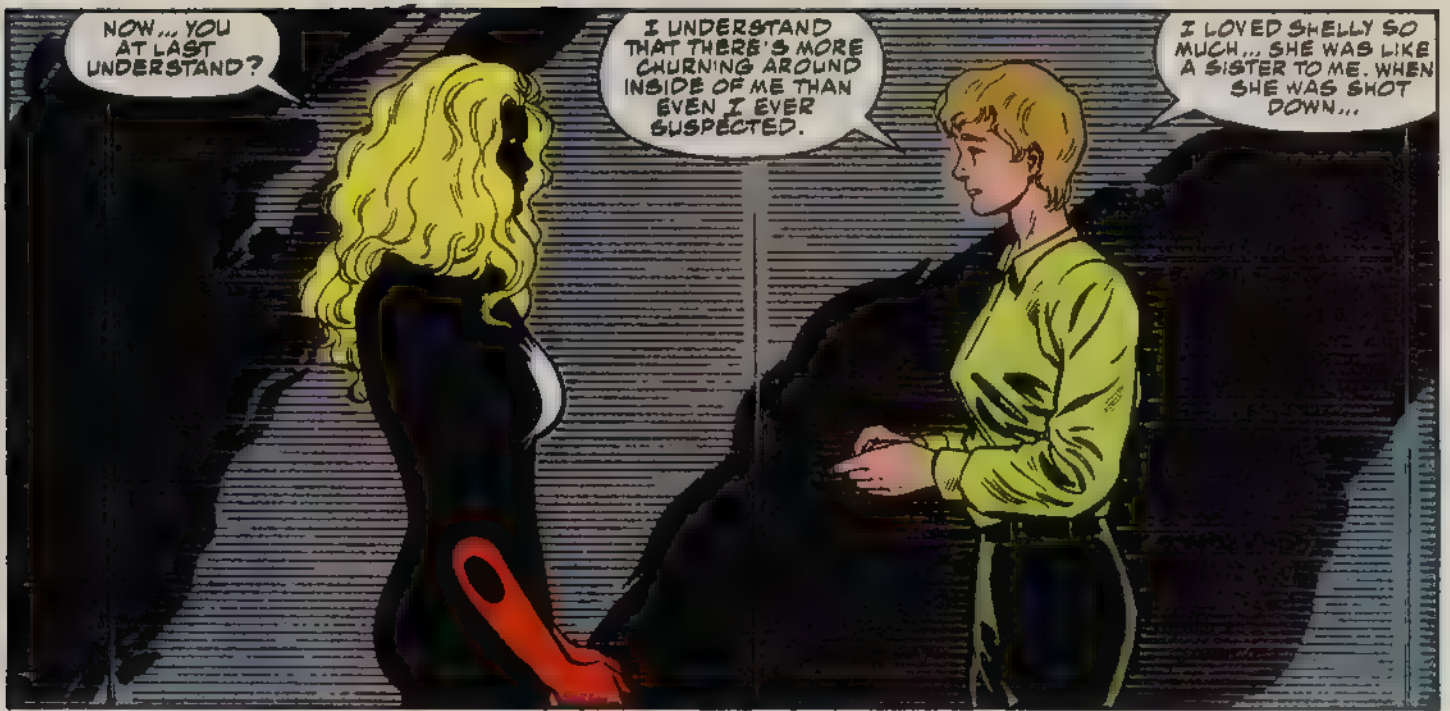


"... FIGHTING TO GET OUT... TAKING FORM AGAINST YOUR WILL.



ONCE BEFORE I TRIED TO TELL YOU... BUT YOU COULD NOT SEE THE TRUTH.

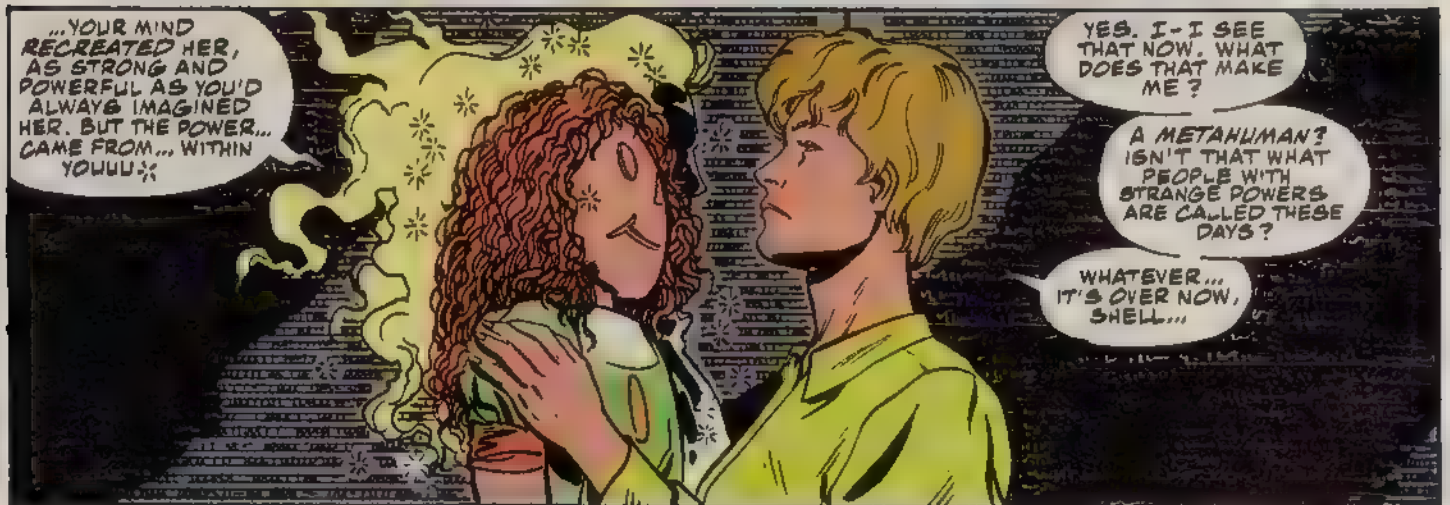
* IN HAWK & DOVE #13.



NOW... YOU
AT LAST
UNDERSTAND?

I UNDERSTAND
THAT THERE'S MORE
CHURNING AROUND
INSIDE OF ME THAN
EVEN I EVER
SUSPECTED.

I LOVED SHELLY SO
MUCH... SHE WAS LIKE
A SISTER TO ME. WHEN
SHE WAS SHOT
DOWN...



...YOUR MIND
RECREATED HER,
AS STRONG AND
POWERFUL AS YOU'D
ALWAYS IMAGINED
HER. BUT THE POWER...
CAME FROM... WITHIN
YOUUU~

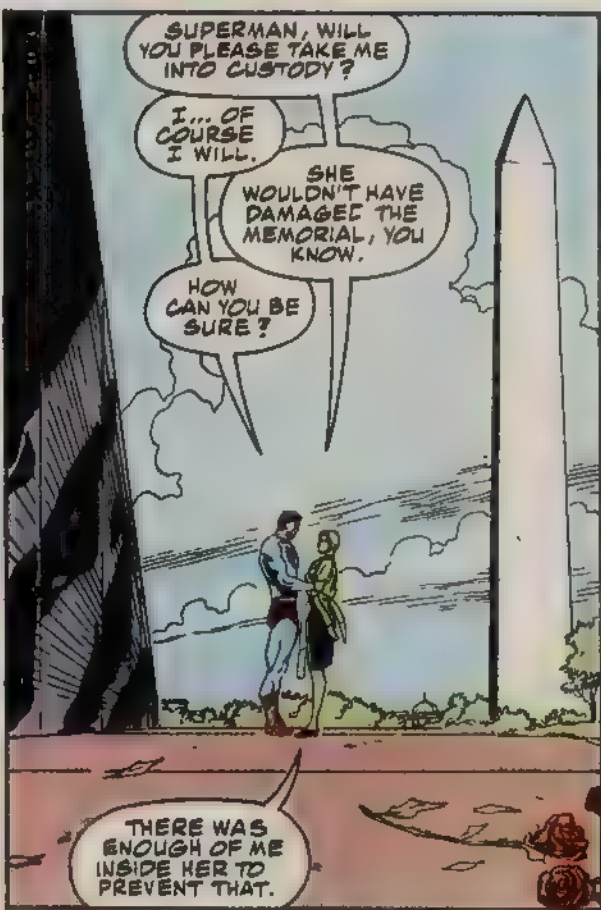
YES. I-I SEE
THAT NOW. WHAT
DOES THAT MAKE
ME?

A METAHUMAN?
ISN'T THAT WHAT
PEOPLE WITH
STRANGE POWERS
ARE CALLED THESE
DAYS?

WHATEVER...
IT'S OVER NOW,
SHELL...



...TIME TO
STOP
RUNNING.



SUPERMAN, WILL
YOU PLEASE TAKE ME
INTO CUSTODY?

I... OF
COURSE
I WILL.

SHE
WOULDN'T HAVE
DAMAGED THE
MEMORIAL, YOU
KNOW.

HOW
CAN YOU BE
SURE?

THERE WAS
ENOUGH OF ME
INSIDE HER TO
PREVENT THAT.

*THIS WALL, AFTER ALL, ISN'T ABOUT
GOVERNMENT OR POLITICS...

JAMES A. SPENCER
JACKSON CORDON

"...IT'S ABOUT PEOPLE AND LOSS.

SPENCER EAR
CORDON

*AND WE ALL LOST SO MUCH IN THAT WAR."

SPENCER
CORDON

END



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Dear Dan:
Re: ACTION COMICS #675

You know, "Panic in the Sky," for some reason, does not come across as a storyline that will just end when a conclusion is reached. This is more than a biggie, title-spanning adventure, right? The action and adventure is at its peak, and I can barely sit still waiting for each week to come by to read the next installments, but there's still something nagging in the back of my mind.

Something is going to happen that will cause some major ramifications with Supe's life. At least, that's the feeling I get. He is proving himself, with the help of the other heroes, to be one hell of a leader. Are there plans afoot to keep him in that kind of a spotlight? Enquiring minds —Nahl Intelligent minds want to know.

Mike Aragona
Montreal, Canada

As you well know by now, Superman has joined the JLA on a permanent basis. And for the record, we try to make sure that all the major storylines we do have some ramifications down the road, otherwise what would be the point, ya know?

Dear Superteam:

Let me start off by saying I love every SUPERMAN title. It was a tough choice deciding which title I would send my first letter to, but considering ACTION COMICS was the first comic book I ever owned (ACTION #436 to be exact), this title holds a special place in this fan's heart. I only wish I had every issue since that point, but unfortunately I don't. You see, I only got that issue so the uncle I was visiting at the time could keep me occupied while he was working. Boy, did it keep me occupied. I bet I read that issue fifty times. I was hooked on comics and Superman, but unfortunately I was only seven and had no income to buy more. That was until late 1987, when I discovered my first comic book store and, hey, I had money, but not much. I was working my way through college and had only enough for a few titles a month. So, being a little older, I didn't spend my money on the SUPERMAN titles because I thought they were for kids.

BIG MISTAKE!!

A couple of years later I was out of school and had enough money to buy whatever comics I wanted, so I picked

up the "Dark Knight over Metropolis" story. Am I glad I did! From that point my interest in Superman went from who cares to I have to have every issue. And now I do, at least every issue of every title since the revitalization. In fact, I got the last issue I needed today, so I thought now would be a good time to write.

ACTION and the other SUPERMAN titles are now at the top of my weekly readin' list. The writing and art is as top-notch as anything on the comics market today. The continuity for your SUPERMAN comics is much better than anything Marvel has going. I don't know how Mike Carlin and the rest of you do it. It must be a logistical nightmare. For you to have Grummett drawing Jimmy Olsen with a plaid bow tie in ADVENTURES, and the next week in this title having McLeod draw the same bow tie, is not only amazing, but fun!

I am really enjoying the "Panic in the Sky" storyline so far. It's the best miniseries-within-a-series you guys have done for a while. I like the way you have him dealing with the mainstream DC characters, so I think it will be fun to see him join the Justice League. I do think it would be interesting to see some fringe DC Universe characters appear in these pages, like the Doom Patrol or Animal Man. Just don't keep Superman so busy that we see too little of the supporting cast!

Well, this is the first of many letters I hope to write to you. Hope I didn't ramble.

Todd Jackson
Littleton, CO

Don't sweat it, Todd; insecure as we are, we never get enough letters, so keep writing!

Dear Super-Team:

Let's see: the LexCorp building is missing a few floors, the Newstime building has a gaping hole in its side, and large sections of the city are probably without basic utilities. Again. No wonder LexCorp is the only major industry left in Metropolis; all the other corporations have decided to move to a place where the insurance rates are cheaper and you can work straight through the day without interruption. Like Beirut.

Seriously, with all the major catastrophes that have been hitting Metropolis since Superman arrived,

it must seem more like a European city from 1945 than any contemporary American city, even New York and Washington!

Don Schenk
Allentown, PA

Okay, so maybe sections of Metropolis get torn down on a regular basis, but think of all the jobs frequent destruction generates, Don!

Dear Super-folks:

Yes! Supergirl is back! My family and I were pleased and astonished to see her gracing the cover of ACTION COMICS #674. We have been longtime fans of the Girl of Steel and have had great difficulty adjusting to her absence.

In a male-dominated comics world it has been difficult for my daughters to find super-heroes to relate to, not just admire. Sure they like Superman, Batman and the Flash, but as young women growing up in an increasingly complex and difficult world, they must believe that they have the strength to fend for themselves. As Wonder Woman, Black Canary, and Hawkwoman demonstrate the power of a woman in their books, let Supergirl continue to do so in all of the Supertitles.

This should by no means preclude the excellent new "solo" adventures of Superman. The Man of Steel has never been better, and his "not quite as super as the old days" persona adds to his strength as a character. But let's see some more stories with Supergirl, whoever or whatever she may be. With the fresh approach and generally excellent writing, the character of Supergirl can be dealt with in more depth. Exploring the relationship between Superman and his female counterpart can only further the mutual respect that men and women must have for each other. Clark and Lois have already done this on a human level; Supergirl, by virtue of her costume and powers, can elevate this interaction to a grand comics scale in true SUPERMAN tradition. After all, this is the comic that makes us believe a man—and a woman—can fly.

John Francesconi
Lake Ronkonkoma, NY

Supergirl will play a very important role in the coming years, John.

Dear Superpeople:

I was reading your letters page recently and saw that two people got a coveted Baldy Award. I was wondering, what does a Superman fan have to do to get a Baldy? So here I am, asking what the qualifications are. I would appreciate it if you could answer my questions.

Eddie Bart
(no address given)

It's far simpler than you think, Eddie: just send us your address and we'll pop one in the mail! Easy, eh?

Dear Mike and Dan:

In the old days (guess who's dating himself now), super-hero team-ups were rare. Superman and Batman met in **WORLD'S FINEST**, and **BRAVE AND THE BOLD** featured unusual pairings. But it was only in **JUSTICE LEAGUE OF AMERICA** that readers could see all their heroes join to battle a single threat. Part of the fun was seeing all these different heroes in different costumes interact. It didn't matter who the villain was; what was more fun was seeing them interact. As JLA had near exclusivity in this regard, it became something special.

Nowadays, crossovers and team-ups are commonplace. Any old bunch of heroes can form a team. Anybody can guest-star in any other hero's book. Heroes join forces annually for a major company crossover. It really takes something special to stand out.

This is why "Panic in the Sky" is so special. It recalls the old magic of team-ups. "All your favorite heroes..." as the tag line went. In the "Panic in the Sky" story arc, the reader is treated to popular characters (Deathstroke) meeting with less-seen characters (Captain Marvel), as well as the focal point, Superman. This has allowed the story to seem cohesive. Also, each character seems to have a part. The Metal Men aren't forgotten. Orion has a place. The effort clearly put into this team-up is valuable and appreciated.

Mark Lucas
Los Angeles, CA

Dear Dan and Mike:

Wow! I can't even begin to tell you how much I'm enjoying "Panic in the Sky!" It takes me back to the old JSA/JLA team-ups when I see so many heroes in action.

What excites me the most is the return/debut of Supergirl. She's been missed, and although Crisis was a good thing for the most part, there were a few things I could've done without.

I'm sure that there will be several hecklers out there, complaining that there wasn't an incredibly complex plot, but I for one truly enjoy a good old-fashioned super-hero slugfest every once in a while, especially on

such a grand scale. I like the new jacket for Captain Marvel. Hurry up and get that new series out, and for cryin' out loud, somebody get Deathstroke off Ice's back—I'm sure she's doing the best she can!

Mark O. Squire
Des Moines, WA

Sure, you tell Deathstroke to lighten up a little, Mark; we'll inform your next-of-kin!

Dear DC People:

At the tender age of four, my mother introduced me to comics—**SUPERMAN** comics. That was in 1958, and I'm enclosing a copy of my Superman of America certificate to prove my story. I collected almost all the DC titles from the late 50's through 1970, when I felt comics were losing it (I couldn't get used to that guy who drew all the romance comics doing the super-hero covers. Turns out that it was Neal Adams!).

I built my DC and Marvel collection while growing up in Puerto Rico; down there you could get both the American and Spanish editions of both companies. I remember when my father came home with a new title, the *Fantastic Four*, and then later on, *The Amazing Spider-Man*. Out of all those great comics from the sixties, it's a shame to see what has become of some of them.

Not so with Superman. ALL the **SUPERMAN** titles are the best drawn and written comics on today's market. And there is no hype about it—just consistently good to great stories and art.

If being the oldest living member of the Superman of America with **PROOF** doesn't qualify me for a Baldy Award, then how about the fact that no one ever wrote in mentioning that if you put the "Time and Time Again" covers in sequence you'll see that Superman flies across the top of the covers! Actually, I may not be the oldest living member (I'll be 38 in April). If not a Baldy, how about a tour of the DC Comics headquarters? I'll even bring some of my high-grade Silver Age comics for you to smell and admire.

I hope it doesn't take another thirty-plus years for me to write to the company that is so attached to my childhood.

Ronald V. Vazquez
Hartford, CT

Make sure of it, Ronald! And while we doubt you're the oldest living member of the Superman of America (Siegel and Shuster could probably claim that honor), we'll send you a Baldy in hopes that you'll stop sniffing your old comics—it's a terrible habit!

—Dan Thorsland
(Sniff) Aaaaah!!

NEXT WEEK: In **SUPERMAN: THE MAN OF STEEL**—poor Jimmy Olsen, just when things seem to be going well for him, he loses his girlfriend to an older man—a *much* older man! This isn't any ordinary May-December romance, folks; Lucy's caught in a rather toothy midnight-to-four enthrallment! A vampire is on the loose in Metropolis, and special guest star Robin is in town for the hunt! By Louise Simonson, Jon Bogdanove, and Dennis Janke.

IN TWO WEEKS: Lucy's vamped out, the blood supply in Metropolis's hospitals is being raided on a regular basis, and there are more than a few restless cadavers shuffling around the morgues! The Man of Steel is teaming up with Robin for a hair-raising stake-out, and Sam Foswell hits rock bottom, only to be snapped up by Blaze! Can things get any creepier than this? Pick up **SUPERMAN #70** by Dan Jurgens and Brett Breeding and find out!

IN THREE WEEKS: In **ADVENTURES OF SUPERMAN #493**, Jimmy Olsen doesn't hold many grudges, but he can't help thinking that Sam Foswell has a deal with the devil when he lands a cushy job at Newstime magazine. He doesn't know how close he is to being right! The tricky part is, which devil is he dealing with: Blaze, or the other being that has been a part of Metropolis all along! Jerry Ordway, Tom Grummett, and Doug Hazlewood are on hand to reveal the *true* identity of one of Metropolis's most prominent citizens! Don't miss it!

IN ONE MONTH: A demonic war is brewing in Metropolis, and the souls of its residents are hanging in the balance! Superman has vanquished Blaze once before, but can even he stand in the way of two warring demon-lords? The streets are on fire and Sam Foswell pays the price for siding with Blaze. And you thought summer was hot where you live! Extra-dimensional action in **ACTION COMICS #680**, by Roger Stern, Jackson Guice, and Denis Rodier!

This month's cover was pencilled and inked by Art Thibert, and colored by Glenn Whitmore! BOOM!



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